

## Heavy Metals

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**WHO:** In fashion, **metallic finishes** have the undeniable distinction of being both glamorously stylish and basically neutral. **Metallics** can be worn with anything by anyone making them a must have for consumers looking to up their style quotient, but the freshest way to wear them this season is in **bold moderation**.

**WHAT:** For Spring 2010, designers steered clear of the ultra futuristic, bulky intergalactic gaud often associated with metallic finishes. Instead, they went for luxe looks with fluid, light-reflective pieces

and a streamlined aesthetic. In eyewear, this translates to frames that have traditionally been done in thick or chunky acetate being updated with generous metal constructions. Finishes range from shiny gold and silver to brushed or matte iterations of aluminum, gunmetal, platinum and bronze.

**WEAR:** (clockwise from top left) The **Seraphin** Garfield frame from Ogi is a classic browline style updated in brushed aluminum. The **Öga** 66240 from Morel pairs a wearable metallic brown front with industrially inspired brushed aluminum temple plaques. The oversized matte gold of the **Festival** frame with contrasting silver screws from **Jee Vice** feels both “Golden Girls” glam

and “Battlestar Gallactica” futuristic all at the same time. The reflective quality of the silver frame front on the **i see 2003** from Ralph’s Collection by **ic! Berlin** is further enhanced by the lightly tinted, mirrored lenses. The **Alexander McQueen** AMQ4138 optical frame in a fresh matte gold with wide temples from Safilo is an updated semi-rimless design with definite roots in classic horn rimmed styles.

**WHY:** Metallic accessories are a perfect way to top off bold colors and prints because they go with everything. The universality of metallic accessories makes them an ideal choice for eyewear customers looking for a frame that can be worn with just about anything. ■■



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