

Bar Hopping

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WHO: Where you run to after work for happy hour, place to catch the game with friends, a gymnastics event, the perfect look for design enthusiasts and minimalists.

WHAT: Frame styles have been setting the bar high—literally. These looks feature designs that completely get rid of the nose bridge hopping straight to a dominant brow bar instead.

WEAR: (TOP TO BOTTOM) Luxottica's **Dolce and Gabbana** DG2193J style features a sleek all black metal frame design, removing the bridge in place of discreet nose pads while structuring the look with a thin metal brow bar—accenting it with tortoise acetate temples. **Leisure Society** by Shane Baum went for a more refined look when it came to accentuating the high brow bar on the Escher frame. With a grey metal silhouette and black acetate rimmed lenses the thin grey bar at the top of the frame creates a floating illusion of the two lenses. Marcolin's **Guess Eye Candy** style GU3028 takes a youthful spin on the theme with its vibrant coloring and mirrored lenses. The delicate double bar line adds slight dimension to the look. The structured, clean design of the Jordi frame from **Mykita** is highlighted through the use of a single high brow bar while excluding the bridge. This light stainless steel rectangular style displays both the frame's technicality and its design aesthetic. **The Dior Homme** sun frame style DiorGenese from Safilo opts for a futuristic design approach to this high brow bar trend through its acetate and metal combination and blue flash lenses.

WHY: Sometimes it's about thinking inside the box. Using the materials and tools that already exist but shaping them to create something **fresh**. These high brow bar looks utilize design prowess to sculpt sleek, **innovative** frames while not being too flashy.

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